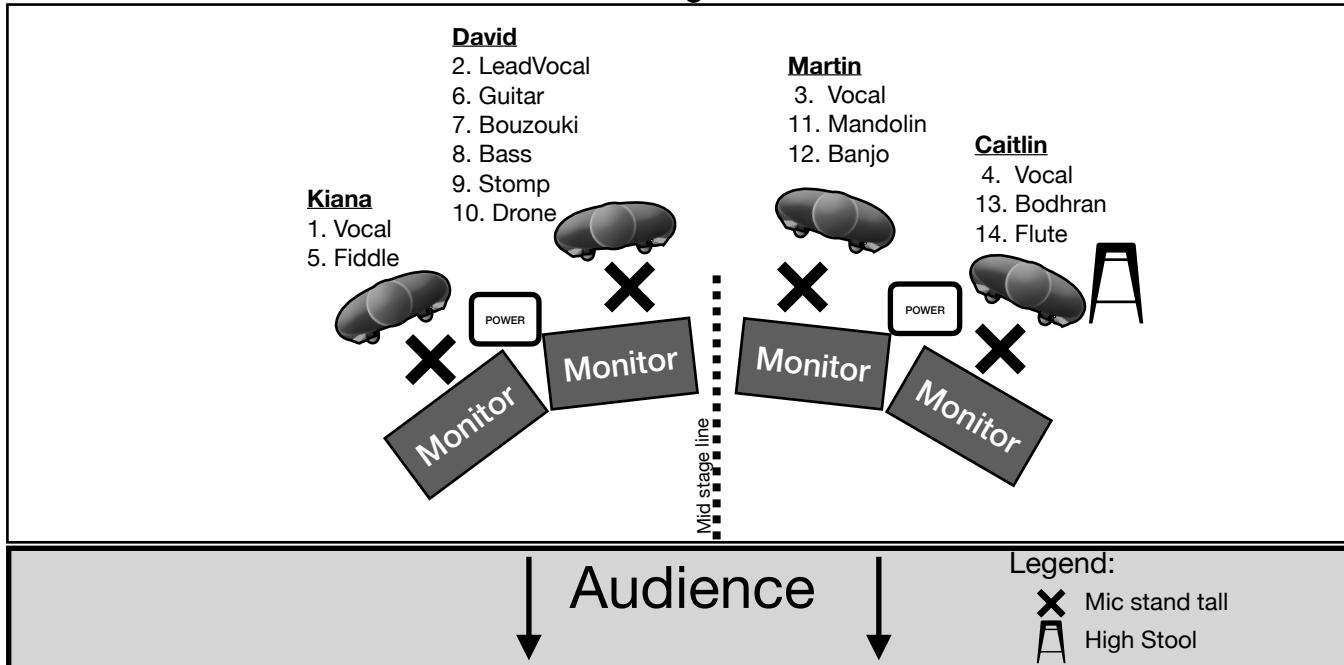


The Howley Brothers



Channel no.	description	Mic/DI	notes
1	Vocal - Kiana	SM58	Backline mic on boom stand needed
2	Lead Vocal - David	XLR (48v)	Neumann KMS105. boom stand needed
3	Vocal - Martin	SM58	Backline mic on boom stand needed
4	Vocal/flute - Caitlin	SM58	Backline mic on boom stand needed
5	Fiddle - Kiana	XLR (48v)	Phantom power needed
6	Guitar - David	XLR (48v)	Phantom power needed
7	Bouzouki -David	XLR (48v)	Phantom power needed
8	Bass - David	XLR	
9	Stomp - David	XLR	Kick sample pad
10	DRONE - David	XLR	Mixed low end mainly sub
11	Mandolin - Martin	XLR	
12	Banjo - Martin	XLR	
13	Bodhran - Caitlin	SM57	Backline mic needed on short stand
14	Flute - Caitlin	XLR	

Required:

1 x High-quality PA System with minimum 15-inch tops and bass bins/subs.

Requires at least additional 5 free inputs. This does not include inputs for any other act on the show.

Please have on hand:

3 x SM58s (or similar)

1x SM57 (or similar)

4 x High-quality Stage Monitors

4 x Mic stands (boom style) with 58 style clips

1 x short Mic stands (boom style) with 57 style clips

3 x Power strips (Plugboards) with at least four (4) plugs

Enough XLR cables for all inputs plus at least 5 spares.

Please run all cabling from front of stage where possible.

Please give as much volume as you would give a full band.

Front of house:

1 x Merchandise Table with lighting and power available.