



- 1 x High-quality PA System (min 15-inch tops and bass bins/subs)
- 13 x inputs plus at least 5 additional free inputs.
- 20 x XLR cables (15 - 25 ft)
- 5 x tall boom stand with 4x58 style clips
- 1 x stool
- 4 x High-quality Stage Monitors
- 3 x Power strips (Plugboards) with at least four (4) plugs
- Please have on hand:
 - 2x SM58 (or similar)
 - 2x SM57 (or similar)
 - 2 x Guitar stands
 - 2 x Di boxes

- Band will use IEMs mixed by own mixer.
- All inputs to be run from front of stage.
- Monitor mix provided by band.
1 low level courtesy mix for both monitors for guests. Please have wedges rung out before band load in. Monitor feed not to be included in FOH mix.

The PA system must be a stereo four-way, or three-way with subs, active system capable of providing clear and even coverage of sound throughout the audience area at levels up to 105db, A-weighted. The PA will be flown whenever possible, with front fills, out fills, and delays, as required, to provide proper coverage. There will be separate control over each of these areas and separate control over the top half and bottom half of the main array. The processors and main EQ for the system will be at FOH and the engineer will be allowed complete control over the system at all times.

Power All metal objects including but not limited to the stage, scaffolding, towers, mix platforms, etc. that may come in contact with live power even accidentally, must be securely grounded. Sound and lighting must be served by different grounds.

Stage Power Needs: 3 120V/POWER/AC Drops downstage from performers

Stage Requirements The stage floor must be stable, flat, and withstand musicians' movements and accommodate the artist's stage set on such floorboards. Without exception, there should be no uneven stage surfaces and/or any raked or sloped stages. Purchaser agrees to also provide at least 1 well-constructed and well-lit stairways located stage left or stage right. Please make aware at time of advance any and all fire lane issues and measurements.

Lighting Purchaser to provide adequate stage lighting and qualified engineer to operate during the show. Lighting needs to be advanced directly with the band ahead of the show.

House Crew House must provide a full venue production crew including but not limited to one engineer familiar with house audio system, lighting, at least 1 (1) house crew to assist with load in and load out, and if contracted and advanced, a house lighting designer.

Projection Screen If available HOWLEY may choose to use the house projection screen to display photos, logos, and other information, before/after the show and during the intermission.

Set Length HOWLEY usually performs two 45-minute sets with a 15-minute intermission. Please account for this in the house production schedule.

Security Security Staff must consult band/TM about security and clearing policies.

Laminates and Stickies: Band may choose to use HOWLEY Laminates (All Access) for band, crew and family, and HOWLEY Stickies (Limited Special Access) for merch sellers and special guests, per advance.

House Clearing: No clearing lobby of people in line for merch and/or signing unless pre-arranged and mutually agreed upon.

Stage Clearing HOWLEY requires a minimum stage clearing time of 30 minutes. The Band reserves the first 30 mins for breakdown, before lighting or in-house equipment can be struck. Minimum of 2 House Crew members to help Band to load in/out.

Merch:

Please provide 1, six-foot tables and black table cloths for selling and 1 additional small table for signing. Please include stanchions and ropes for optimal queuing.

PERFORMANCE/HOSPITALITY ADVANCE leahy.caitlin@gmail.com

PRODUCTION ADVANCE davidhowleymusic@gmail.com

DAY OF SHOW CONTACTS BAND David Howley - (603)-933-3290