

## Performance/Hospitality Rider/Production Rider/Stage Plot/Input List

This rider is attached to and made part of the contract by and between HOWLEY (ARTIST) and the PURCHASER/PROMOTER of the services contained herein as defined in the contract with respect to the engagement hereunder (the EVENT).

**BASICS:** PURCHASER/PROMOTER is responsible for providing all services customarily provided including without limitation, production services, crowd management, security services, medical services, advertising/promotional services, ARTIST hospitality, and any and all services necessary for equipping both the PURCHASER/PROMOTER and ARTIST with the necessary tools to help execute a high-end event and performance.

**PAYMENT:** *check or Zelle transfer payable to Dust Mop Entertainment Inc*  
Tax ID: 84-3436432

**PRODUCTION:** PURCHASER/PROMOTER agrees to provide requirements of **ARTIST Production Rider** and per ARTIST advance, including professional sound system and one sound engineer familiar

**HOSPITALITY:** Unless otherwise indicated, PURCHASER/PROMOTER will provide the Hospitality items in this Rider in the green room/backstage area for the sole use of the ARTIST and crewmembers. There are a total of three (3) people traveling unless otherwise advanced. Please note band DIETARY RESTRICTIONS including a SEVERE PEANUT ALLERGY. Local and organic options are always preferred.

**LODGING:** Unless stipulated otherwise in the Contract, Buyer will provide 2 (two) double occupancy (king) **minimum 3 star** nationally franchised non-smoking rooms for the evening of performance, and will provide Artist with a confirmation number when show is advanced. *\*Hotel must be located reasonably close to the venue otherwise ground transportation may be a requirement. Be sure to guarantee the rooms for late arrival and late check-out!*

**PARKING:** (to be confirmed during Advance) (1) vertical space that must be in a secured area adjacent to load in/backstage, or adequately close to the venue (no more than two blocks away). *\*Band is traveling in (1) Sprinter Van*

**MEDIA, PRESS, AND CAMERA POLICY:**

- All media and press requests must be approved before day of show. Please contact Michelle Roche (michelle@michelleroche.com) with all media requests.
- Any Press/Photo Passes will be issued by PURCHASER/PROMOTER and must be approved by artist management prior to day of show.
- No Professional Cameras are allowed in the venue without Photo Pass.
- No Photography or Video on stage during show.
- No Flash Photography
- No Video or Audio Recording is allowed without written consent prior to day of show.

**GUEST LIST:** HOWLEY's guest list will be submitted to the venue contact at least 1 hour before doors on day of show, up to 10 band comps unless otherwise contracted.

**Access Laminates and Stickies:**

Band may use HOWLEY Laminates (All Access) for band, crew, and family, and HOWLEY Stickies (Limited Special Access) for merch sellers and special guests in the house. Details to be discussed with venue/box office DOS.

**MERCHANDISE:** PURCHASER/PROMOTER to provide 1 (one) six-foot table, black table cloths, and 2-3 clothing hangers for selling and 1 (one) additional small table for signing. **Please include stanchions and ropes for optimal queuing.** If the event is outdoors please make sure the merchandise area is covered and that tarps are available to prevent water damage.

## PRODUCTION RIDER

The PA system must be a stereo four-way, or three-way with subs, active system capable of providing clear and even coverage of sound throughout the audience area at levels up to 105db, A-weighted.

The PA will be flown whenever possible, with front fills, out fills, and delays, as required, to provide proper coverage. There will be separate control over each of these areas and separate control over the top half and bottom half of the main array.

The processors and main EQ for the system will be at FOH and the engineer will be allowed complete control over the system at all times.

### **Power**

All metal objects including but not limited to the stage, scaffolding, towers, mix platforms, etc. that may come in contact with live power even accidentally, must be securely grounded.

Sound and lighting must be served by different grounds.

All power must be located no farther than 75' (seventy-five) from the upstage center. No other loads shall

### **Stage Power Needs:**

2-3 120V/POWER/AC Drops downstage from performers

### **Stage Requirements**

The stage floor must be stable, flat, and withstand musicians' movements and accommodate the artist's stage set on such floorboards. Without exception, there should be no uneven stage surfaces and/or any raked or sloped stages.

Purchaser agrees to also provide at least 1 well-constructed and well-lit stairways located stage left or stage right.

Please make aware at time of advance any and all fire lane issues and measurements.

### **Audio**

#### **Audio carried:**

2 DPA Microphones

All DI's Direct Input Boxes for band instruments.

#### **Needed from house:**

2 Boom Mic Stands w/ SM-58 style clips.

2 XLR Audio Cables or all input connections.

**Lighting**

Purchaser to provide adequate stage lighting and qualified engineer to operate during the show. Lighting needs to be advanced directly with the band ahead of the show.

**House Crew**

House must provide a full venue production crew including but not limited to one engineer familiar with house audio system, lighting, at least 1 (1) house crew to assist with load in and load out, and if contracted and advanced, a house lighting designer.

**Projection Screen**

If available HOWLEY may choose to use the house projection screen to display photos, logos, and other information, before/after the show and during the intermission.

**Set Length**

HOWLEY usually performs two 45-minute sets with a 15-minute intermission. Please account for this in the house production schedule.

**Security**

Security Staff must consult band/TM about security and clearing policies.

**Laminates and Stickies:**

Band may choose to use HOWLEY Laminates (All Access) for band, crew and family, and HOWLEY Stickies (Limited Special Access) for merch sellers and special guests, per advance.

**House Clearing:**

No clearing lobby of people in line for merch and/or signing unless pre-arranged and mutually agreed upon.

**Stage Clearing**

HOWLEY requires a minimum stage clearing time of 30 minutes. The Band reserves the first 30 mins for breakdown, before lighting or in-house equipment can be struck. Minimum of 2 House Crew members to help Band to load in/out.

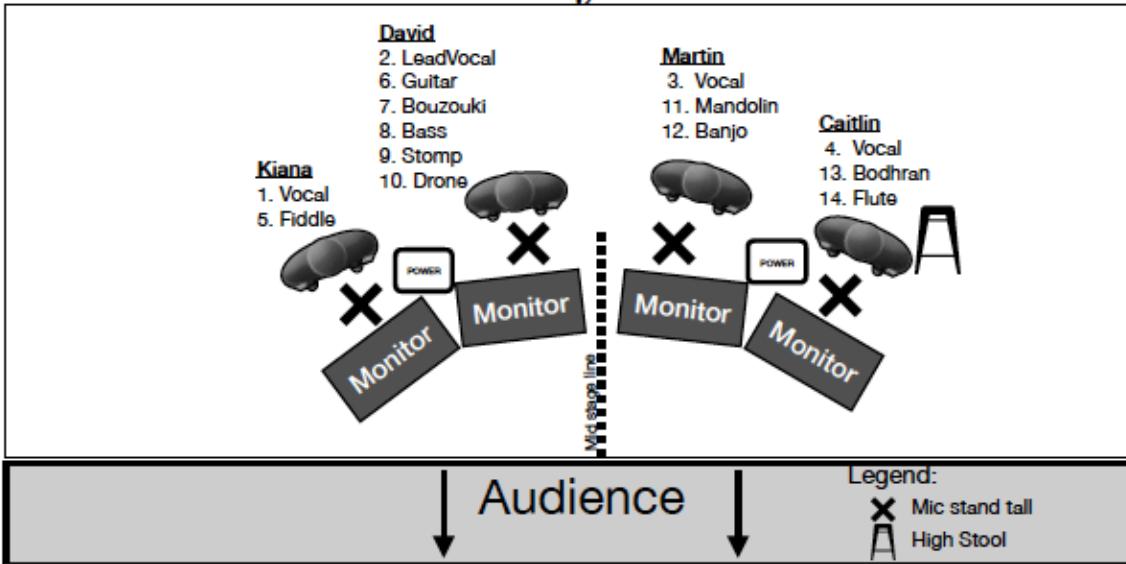
Please provide 1, six-foot tables and black table cloths for selling and 1 additional small table for signing. Please include stanchions and ropes for optimal queuing. Band may require house merch seller,

**PERFORMANCE/HOSPITALITY ADVANCE** [leahy.caitlin@gmail.com](mailto:leahy.caitlin@gmail.com)

**PRODUCTION ADVANCE** [davidhowleymusic@gmail.com](mailto:davidhowleymusic@gmail.com)

**DAY OF SHOW CONTACTS** BAND David Howley - (603)-933-3290

## STAGE PLOT & INPUT LIST:



Channel no.	description	Mic/DI	notes
1	Vocal - Kiana	SM58	Backline mic on boom stand needed
2	Lead Vocal - David	XLR (48v)	Neumann KMS105. boom stand needed
3	Vocal - Martin	SM58	Backline mic on boom stand needed
4	Vocal/flute - Caitlin	SM58	Backline mic on boom stand needed
5	Fiddle - Kiana	XLR (48v)	Phantom power needed
6	Guitar - David	XLR (48v)	Phantom power needed
7	Bouzouki -David	XLR (48v)	Phantom power needed
8	Bass - David	XLR	
9	Stomp - David	XLR	Kick sample pad
10	DRONE - David	XLR	Mixed low end mainly sub
11	Mandolin - Martin	XLR	
12	Banjo - Martin	XLR	
13	Bodhran - Caitlin	SM57	Backline mic needed on short stand
14	Flute - Caitlin	XLR	

Required:

1 x High-quality PA System with minimum 15-inch tops and bass bins/subs.

Requires at least additional 5 free inputs. This does not include inputs for any other act on the show.

Please have on hand:

3 x SM58s (or similar)

1x SM57 (or similar)

4 x High-quality Stage Monitors

4 x Mic stands (boom style) with 58 style clips

1 x short Mic stands (boom style) with 57 style clips

3 x Power strips (Plugboards) with at least four (4) plugs

Enough XLR cables for all inputs plus at least 5 spares.

Please run all cabling from front of stage where possible.

Please give as much volume as you would give a full band.

Front of house:

1 x Merchandise Table with lighting and power available.

# HOSPITALITY RIDER

Unless stipulated otherwise in the Contract, PURCHASER/PROMOTER will provide:

## MEALS

- Dinner Buyout of \$30.00 per person, to accommodate 3-5 people (per advance) Or  
- a hot, well-balanced meal (with beverage) for 3-5 people. Please note the following dietary requirements of the band:

- Martin Howley – SEVERE Peanutnut allergy (anaphylaxis)

Preferred Meal- Grilled Meat/Fish, Steamed selection of Vegetables, and plain Rice. If unable to provide this please notify the band TM ([leahy.caitlin@gmail.com](mailto:leahy.caitlin@gmail.com)) and confirm alternative choice.

## DRESSING ROOM

A well-lit, private, lockable dressing room and bathroom is to be provided for the duration of the evening.

- Free access to a Wi-Fi internet connection.
- A full-length mirror, well lit

The following items should be placed in the dressing room prior to sound check:

- 4 x small, clean towels (to be returned after the show)
- Access to clean water (bottles or refill station)
- Hot Water facilities (ie. electric kettle for tea)

## TEAM CONTACT INFO

### Booking & Management:

Mark Laurie, Agent, Madison House  
[mark@madison-house.com](mailto:mark@madison-house.com)

### Performance & Production

Advance (Hospo & Tech): Caitlin, Tour Manager, [leahy.caitlin@gmail.com](mailto:leahy.caitlin@gmail.com)

### Day of Show Contact

David Howley, (603)-933-3290

Signature (Venue) \_\_\_\_\_ Date: \_\_\_\_\_